

LOVE'S RITORNELLA.

The favorite Air,

IN

THE BRIGAND,

Composed by

T. COOKE,

Arranged for the

HARP,

And dedicated to

Miss Keen,

BY

N. C. BOCHS A.

Ent'd at Sta. Hall.

Price 3<sup>s</sup>

(LONDON)

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## I N T R O D U Z I O N E.

*Ben marcato.* *pp.*

**ALLEGRO** *ff* *Stacc.* *ff*

**MODERATO.** *ff* *pp* *Cres.*

*8va* *p* *f* *Accelando.*

*rf* *f* *f*

*Cres.* *f* *pp*

*Leggier.* *Cres.* *Ritard.* *pp*

*Ri - - - tar - - - dan - - - do.* *Animato.*

*Veloce.*

**THE M A**  
ALLEGRETTO.

*Ritard.*

*A Tempo.*

*Con gusto.* *Ritard.* *pp*

*f*



*R A R I A:*

2.

*Stacc.*

3707.

*Animato Brillante.*

V A R I A. 3.

8va.

b.

3707.

*Vivace*

*pp*

*ff*

*Piu mosso.*

*f*

*p* *Cres.* *f*

*ff*

*Con fuoco sempre ff. 8va.*

*Accel.* *f*

Piano sheet music consisting of six staves of musical notation. The music is in common time and major key signature. The notation includes various note heads (solid black, hollow, and with a dot), stems, and dynamics (p, pp). The first staff has a dynamic of *p*. The second staff has a dynamic of *pp*. The third staff has a dynamic of *Dolce.*. The fourth staff has a dynamic of *Con gusto.*. The fifth staff has a dynamic of *pp*. The sixth staff has a dynamic of *Dolce.*. The music features sustained notes and rhythmic patterns. The page number 8 is at the top left, and the page number 3707 is at the bottom left.

ff

p

ff

f

f

f

gva

rf

f

f

8

ff